

Rakefet Levy

CURRICULUM VITAE

2019

ABOUT



Rakefet Levy has designed for theatre, opera, dance, film and TV over 250 productions both in Israel and overseas. She has taught and lectured in various institutions such as the School of Visual Theater, Sam Spiegel Film School and Bezalel Academy of Arts, Jerusalem, and headed the Costume Design Program in Shenkar College of Arts. She has founded her own School of Design for The Performing Arts, supported by the Israeli Ministry of Education, with acclaimed Israeli artists teaching classes and workshops, and cooperating with renowned Israeli theatres, dance companies and the Israeli Opera, to provide hands-on experience and apprenticeship for her students.

She has worked closely with Israeli choreographer Ohad Naharin, designing many of his works created for Batsheva Dance Company, Nederlands Dans Theater, Grand Théâtre de Genève, the Finnish National Ballet, Cullberg Ballet and Grands Ballets Canadiens de Montréal among others, and with choreographers Noa Wertheim, Orly Portal and Ruth Ziv-Ayal. Her designs for dance include Anaphaza, Queens of Golub, Black Milk, Mabul, Sabotage Baby, Zachacha, Three, Naharin's Virus, Rabia and Vertigo 20, as well as collage works such as Decadance and Minus One.

Levy has designed for Playwright Hanoach Levin five of his latest plays, including 'Requiem' and 'Beheading' (Israeli Theatre Best Costume Design Awards). She has worked with renowned Israeli Directors such as Rina Yerushalmi, Hannan Snir, Yevgeny Arye, Shmuel Hedges, Israel Guryon, Sinai Peter, Ofira Henig, Rami Danon, Ilan Ronen, Yossi Pollak, Gedalya Besser, Nava Zukerman and Yossi Izraeli. Her designs include 'The Slave', 'Mademoiselle Julie', 'The Whiners', 'Those Who Walk In The Darkness', 'Scenes From An Execution' and 'Mountain Won't Budge' (Israeli Theatre Award Nominations), and 'Oedipus the King', 'Waiting for Godot', 'Revizor' and 'Addiction' (Israeli Fringe Theatre Award Nominations).

Her designs for the Israeli Opera include 'Idomeneo', 'Il barbiere di Siviglia', and 'La Cenerentola' which she also directed. As a designer for film, Levy is three times winner of the Israeli Academy Award for Best Costume Design for 'The Heritage' directed by Amnon Rubinstein, 'Dangerous Acts' directed by Shemi Zarhin, and 'Rutenberg' directed by Eli Cohen. In 1999 she designed the costumes for 'Free', Eurovision song contest interval centerpiece, performed by Dana International.

Earlier in her career Levy had danced with 'Sound and Silence' dance group and played the saxophone with various groups, including the Israeli Philharmonic Orchestra in the "Music Viva" series conducted by Luciano Berio. Levy currently resides and creates in Kamon Community Village, located on a summit overlooking the Lake of Galilee.

AWARDS

The Israeli Academy Award for Best Costume Design 2001 - for 'Rutenberg'

The Israeli Theatre Award for Best Costume Design 2000 - for 'Requiem'

Prague Quadrennial International Exhibition Stage and Theatre Design Award 1999 for Exceptional Design Creativity

The Israeli Academy Award for Best Costume Design 1998 - for 'Dangerous Acts'

The Israeli Theatre Award for Best Costume Design 1997 - for 'Beheading'

The Israeli Academy Award for Best Costume Design 1997 - for 'The Heritage''

NOMINATIONS

The Israeli Fringe Theatre Award for Best Costume Design 2013 - for 'Oedipus the King'

The Israeli Fringe Theatre Award for Best Costume Design 2012 - for 'Addiction'

The Israeli Fringe Theatre Award for Best Costume Design 2011 - for 'Waiting for Godot'

The Israeli Academy Award for TV Best Art Direction 2009 - For 'La La Land'

The Israeli Academy Award for TV Best Costume Design 2009 - For 'La La Land'

The Israeli Fringe Theatre Award for Best Costume Design 2007 - for 'Revizor'

The Israeli Theatre Award for Best Costume Design 2002 - for 'The Slave'

The Israeli Theatre Award for Best Costume Design 2001 - for 'Mademoiselle Julie'

The Israeli Theatre Award for Best Costume Design 2000 - for 'The Whiners'

The Israeli Theatre Award for Best Costume Design 1998 - for 'Those Who Walk In The Darkness'

The Israeli Theatre Award for Best Costume Design 1996 - for 'Scenes from an Execution'

The Israeli Theatre Award for Best Costume Design 1996 - for 'Mountain Won't Budge'

THEATRE

WORK	THEATRE GROUP	DIRECTOR	PREMIERE	ROLE
Kerkira	Acco Fringe Theatre Festival	Rakefet Levy	Acre, ISRAEL 2014	Directing and Design
Fairy Tale	Acco Fringe Theatre Festival	Y. Ginger and S.Fuchs	Acre, ISRAEL 2013	Costume Design
Oedipus the King	Psik Theatre	Shmuel Hedges	Jerusalem, ISRAEL 2013	Stage and Costume Design
Avshalom	TeatroNeto Noam Meiri	Noam Ben Azar	Tel Aviv, ISRAEL 2012	Stage and Costume Design
Waiting for Godot	Psik Theatre	Shmuel Hedges	Jerusalem, ISRAEL 2011	Stage and Costume Design
The Cauliflower Boy	Dimona Theatre Lab	Noa Knoler	Jerusalem, ISRAEL 2011	Stage and Costume Design
Addiction	Fringe Theater Beer-Sheva	Y.oav Michaeli, I. Avisar	Beer Sheva, ISRAEL 2011	Costume Design
Zorba The Greek	TeatroNeto Tomer Heldstein	Shay Schubert	Tel Aviv, ISRAEL 2010	Stage and Costume Design
The Lady and The Peddler	Nefesh theatre	Geula Yefet Attar	Tel Aviv, ISRAEL 2010	Stage and Costume Design
Revizor	Tmu'na Theatre	Ishay Karni Eckhaus	Tel Aviv, ISRAEL 2006	Design Lead
Silver Spoon	Kenafayim Theatre Group	Rina Padua	Tel Aviv, ISRAEL 2006	Design Lead
Momik	Gesher Theatre	Yevgeny Arye	Tel Aviv, ISRAEL 2005	Costume Design
Cabaret Tushiya	Rakefet Levy School of Design	Atay Citron	Tel Aviv, ISRAEL 2004	Directing and Design Lead
Take Me Morris	Goshen Productions	Dedi Baron	Tel Aviv, ISRAEL 2004	Set and Costume Design
Shosha	Gesher Theatre	Yevgeny Arye	Tel Aviv, ISRAEL 2003	Costume Design
Marriage Play	Herzlia Theatre Ensemble	Gedalia Besser	Herzlia, ISRAEL 2002	Set and Costume Design
To Be	The Fringe Theatre	Zvi Kanar	Tel Aviv, ISRAEL 2002	Costume Design
The Slave	Gesher Theatre	Yevgeny Arye	Tel Aviv, ISRAEL 2002	Costume Design
From a Diary of a Sane Israeli	Beit Lessin Theatre	Yossi Banai	Tel Aviv, ISRAEL 2001	Costume Design
Cabaret Hanoch Levin	The Cameri Theatre	Israel Guryon	Tel Aviv, ISRAEL 2001	Set and Costume Design
Mademoiselle Julie	Gesher Theatre	Yossi Izraeli	Tel Aviv, ISRAEL 2001	Costume Design
The Whiners	The Cameri Theatre	Ilan Ronen	Tel Aviv, ISRAEL 2000	Set and Costume Design
Romeo and Juliet	Haifa Theatre	Yossi Pollak	Haifa, ISRAEL 2000	Costume Design
Requiem	The Cameri Theatre	Hanoch Levin	Tel Aviv, ISRAEL 1999	Set and Costume Design
Those Who Walk In The Darkness	Habima National Theatre	Hanoch Levin	Tel Aviv, ISRAEL 1998	Set and Costume Design
Most Cruel The King	Habima National Theatre	Hanan Snir	Tel Aviv, ISRAEL 1997	Costume Design
Scenes From An Execution	Khan Theatre	Ofira Henig	Jerusalem, ISRAEL 1996	Costume Design

WORK	THEATRE GROUP	DIRECTOR	PREMIERE	ROLE
Mountain Won't Budge	Habima National Theatre	Hanan Snir	Tel Aviv, ISRAEL 1996	Set and Costume Design
Beheading	Habima National Theatre	Hanoch Levin	Tel Aviv, ISRAEL 1996	Set and Costume Design
Hedda Gabler	Habima National Theatre	Rina Yerushalmi	Tel Aviv, ISRAEL 1994	Costume Design
The Wondrous Woman Within Us	Khan Theatre	Hanoch Levin	Tel Aviv, ISRAEL 1994	Costume Design
Romeo and Juliet	Itim Ensemble	Rina Yerushalmi	Tel Aviv, ISRAEL 1993	Costume Design
Shaindale	The Cameri Theatre	Rami Danon	Tel Aviv, ISRAEL 1993	Costume Design
It's Not a Movie	Tmu'na Theatre	Nava Zukerman	Tel Aviv, ISRAEL 1990	Set and Costume Design
The Mistress	TeatroNeto Ophelia Shtruhl	Gabi Aldor	Tel Aviv, ISRAEL 1990	Set and Costume Design
Jewish Mother	Yovel Theatre	Israel Guryon	Tel Aviv, ISRAEL 1986	Costume Design
The King Is Sleeping	Neve Tzedek Theatre Group	Israel Guryon	Tel Aviv, ISRAEL 1985	Costume Design
In The Negev Plains	Neve Tzedek Theatre Group	Sinai Peter	Tel Aviv, ISRAEL 1985	Costume Design

OPERA

WORK	PERFORMING GROUP	DIRECTOR	PREMIERE	ROLE
La Cenerentola	Israeli Opera	Rakefet Levy	Tel Aviv, ISRAEL 2006	Directing and Design
Il barbiere di Siviglia	Israeli Opera	Dani Erlich	Tel Aviv, ISRAEL 2001	Set and Costume Design
Idomeneo	Israeli Opera	David Alden	Tel Aviv, ISRAEL 1992	Costume Design
The Toledo Girls	Efroni Choir	Gabi Aldor	Jerusalem, ISRAEL 1992	Costume Design

DANCE

WORK	TROUPE	CHOREOGRAPHER	PREMIERE	ROLE
Virus	GöteborgsOperans Danskompani	Ohad Naharin	Gothenburg, SWEDEN 2019	Costume Design
Secus	Aterballetto	Ohad Naharin	Revereto, ITALY 2019	Costume Design
Decadance	Gauthier dance Stuttgart	Ohad Naharin	Stuttgart, GERMANY 2019	Costume Design
Secus	Den Norske Ballet	Ohad Naharin	oslo, NORWAY 2019	Costume Design
Black Milk	Semperoper Dresden Ballett	Ohad Naharin	Dresden, GERMANY 2018	Costume Design
Decadance	Opéra National de Paris Ballet	Ohad Naharin	Paris, FRANCE 2018	Costume Design
Decadance	Hubbard Street Dance Chicago	Ohad Naharin	Chicago, USA 2018	Costume Design
Decadance	Deutsche Oper am Rhein Ballet	Ohad Naharin	Düsseldorf, GERMANY 2018	Costume Design
Black Milk	Opéra National du Rhin Ballet	Ohad Naharin	Mulhouse, FRANCE 2018	Costume Design
Decadance Gothenburg	GöteborgsOperans Danskompani	Ohad Naharin	Gothenburg, SWEDEN 2017	Costume Design
Max	GöteborgsOperans Danskompani	Ohad Naharin	Gothenburg, SWEDEN 2017	Costume Design
Secus	Ballet Vlaanderen	Ohad Naharin	Ghent, BELGIUM 2017	Costume Design
Secus	Staatsballett Berlin	Ohad Naharin	Berlin, GERMANY 2015	Costume Design
Decadance	Český národní balet	Ohad Naharin	Prague, CZECH REPUBLIC 2015	Costume Design
Project Secus	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 2014	Costume Design
Passo	Natalia Osipova and Ivan Vasiliev	Ohad Naharin	Coata Mesa, CA, USA 2014	Costume Design
Decadance	Leipziger Ballett	Ohad Naharin	Leipzig, GERMANY 2014	Costume Design
Decadance Helsinki	Finnish National Ballet	Ohad Naharin	Helsinki, FINLAND 2013	Costume Design
Makom (Place)	Tamar Borer Studio	Tamar Borer	Tel Aviv, ISRAEL 2013	Costume Design
Vertigo 20	Vertigo Dance Company	Noa Wertheim	Naples, ITALY 2013	Stage and Costume Design
Decadance	Aalto Ballett Essen	Ohad Naharin	Essen, GERMANY 2013	Costume Design
Two Duos & Two Trios	Norrdans Dance Company	Ohad Naharin	Härnösands, SWEDEN 2012	Costume Design
Deca'le	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 2012	Costume Design
Rabia	Orly Portal Dance Company	Orly Portal	Tel Aviv, ISRAEL 2012	Costume Design
Secus	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 2012	Costume Design
Black Milk	Company E	Ohad Naharin	Washington DC, USA 2012	Costume Design
Black Milk	National Dance Company Wales	Ohad Naharin	Cardiff, Wales, UK 2012	Costume Design

WORK	TROUPE	CHOREOGRAPHER	PREMIERE	ROLE
Moments	Beta Dance Troupe	Tzvika Hizikias	Jerusalem, ISRAEL 2011	Costume Design Lead
Session	Batsheva Dance Company	Ohad Naharin	Basel, SWITZERLAND 2011	Costume Design
Off White	Mimi Ratz Wiesenberg Dance Group	Mimi Ratz Wiesenberg	Tel Aviv, ISRAEL 2011	Costume Design
Null	Vertigo Dance Company	Noa Wertheim	Tel Aviv, ISRAEL 2011	Stage and Costume Design
Three to Max	Hubbard Street Dance Chicago	Ohad Naharin	Chicago, USA 2011	Costume Design
Minus 2	Polski Teatr Tańca	Ohad Naharin	Poznań, POLAND 2010	Costume Design
The Secret of Unification	Synapsa Ensemble	Smadar Emor	Jerusalem, ISRAEL 2010	Costume Design
Three Creations	Orly Portal Dance Company	Orly Portal	Tel Aviv, ISRAEL 2010	Costume Design
Black Milk	Basel Ballet	Ohad Naharin	Basel, SWITZERLAND 2010	Costume Design
Humus	Basel Ballet	Ohad Naharin	Basel, SWITZERLAND 2010	Costume Design
Kyr / Zina	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 2010	Costume Design
Mana	Vertigo Dance Company	Noa Wertheim	Tel Aviv, ISRAEL 2009	Stage and Costume Design
Snow White and The Seven Dwarfs	Compas Dance Company	Mijal Natan	Tel Aviv, ISRAEL 2009	Design Lead
Project 5	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2008	Costume Design
White Noise	Vertigo Dance Company	Noa Wertheim	Tel Aviv, ISRAEL 2008	Design Lead
Geisha	LeeSaar The Company	Lee Sher	New York, USA 2008	Costume Design
Bardo	Tamar Borer Studio	Tamar Borer	Tel Aviv, ISRAEL 2007	Costume Design Lead
Carmina Burana	Kamea Dance Company	Tamir Ginz	Paphos, CYPRUS 2007	Costume Design Lead
David and Batsheva	Compas Dance Company	Mijal Natan	Tel Aviv, ISRAEL 2007	Design Lead
Decadance	Cedar Lake Ballet	Ohad Naharin	New York, USA 2007	Costume Design
Prince Charming	Adama Dance Company	Liat Dror	Jerusalem, ISRAEL 2007	Costume Design Lead
Spit	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 2007	Set and Costume Design
Max	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2007	Costume Design
Telophaza	Batsheva Dance Company	Ohad Naharin	Eilat, ISRAEL 2006	Costume Design
Furo	Judiska Teatern Stockholm	Ohad Naharin	Stockholm, SWEDEN 2006	Costume Design
Carte Blanche à la Naharin	Carte Blanche Dance Company	Ohad Naharin	Oslo, NORWAY 2006	Costume Design
Z/na	Carte Blanche Dance Company	Ohad Naharin	Oslo, NORWAY 2006	Costume Design
Limelight	Kamea Dance Company	Tamir Ginz	Tel Aviv, ISRAEL 2005	Design Lead
Vertigo and The Diamonds	Vertigo Dance Company	Noa Wertheim	Tel Aviv, ISRAEL 2005	Design Lead
Arbos	Grands Ballets Canadiens de Montréal	Ohad Naharin	Montreal, CANADA 2005	Costume Design
Kaamos	Grands Ballets Canadiens de Montréal	Ohad Naharin	Montreal, CANADA 2005	Costume Design

WORK	TROUPE	CHOREOGRAPHER	PREMIERE	ROLE
Three	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2005	Costume Design
Playback	Batsheva Dance Company	Ohad Naharin	Eilat, ISRAEL 2004	Costume Design
Birth Of The Phoenix	Vertigo Dance Company	Noa Wertheim	Karmiel, ISRAEL 2004	Costume Design Lead
Black Milk	Opéra National de Lyon Ballet	Ohad Naharin	Lyon, FRANCE 2004	Costume Design
Minus 2/Dans	Carte Blanche Dance Company	Ohad Naharin	Oslo, NORWAY 2004	Costume Design
Black Milk	Balé da Cidade de São Paulo	Ohad Naharin	Sao Paulo, BRAZIL 2003	Costume Design
Perpetuum	Balé da Cidade de São Paulo	Ohad Naharin	Sao Paulo, BRAZIL 2003	Costume Design
Queens of Golub	Balé da Cidade de São Paulo	Ohad Naharin	Sao Paulo, BRAZIL 2003	Costume Design
Kamuyot	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 2003	Costume Design
Z/na	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 2003	Costume Design
Perpetuum	Compañía Nacional de Danza de Espana	Ohad Naharin	Madrid, SPAIN 2003	Costume Design
Mamootot	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2003	Costume Design
Black Milk	Alvin Ailey Dance Theater	Ohad Naharin	New York, USA 2002	Costume Design
Minus 7	Ballet Gulbenkian	Ohad Naharin	Lisbon, PORTUGAL 2002	Costume Design
Black Milk	Grands Ballets Canadiens de Montréal	Ohad Naharin	Montreal, CANADA 2002	Costume Design
Minus One	Grands Ballets Canadiens de Montréal	Ohad Naharin	Montreal, CANADA 2002	Costume Design
Black Milk	Hubbard Street Dance Chicago	Ohad Naharin	Chicago, USA 2002	Costume Design
Queens of Golub	Hubbard Street Dance Chicago	Ohad Naharin	Chicago, USA 2002	Costume Design
Perpetuum	GöteborgsOperans Danskompani	Ohad Naharin	Gothenburg, SWEDEN 2002	Costume Design
Plastelina	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 2001	Costume Design
Virus	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2001	Costume Design
Vara	Cullberg Ballet	Ohad Naharin	Stockholm, SWEDEN 2001	Costume Design
Decadance	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2000	Costume Design
Two Short Stories	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 2000	Costume Design
Perpetuum	Opéra National de Paris Ballet	Ohad Naharin	Paris, FRANCE 2000	Costume Design
Lol	Judiska Teatern Stockholm	Ohad Naharin	Stockholm, SWEDEN 2000	Costume Design
Tsir 40/20	Rina Schenfeld Dance Theater	Rina Schenfeld	Tel Aviv, ISRAEL 2000	Costume Design
Daughter	Rina Schenfeld Dance Theater	Rina Schenfeld	Tel Aviv, ISRAEL 1999	Costume Design
Yofi Yofi	Anat Danieli Dance Company	Anat Danieli	Tel Aviv, ISRAEL 1999	Set and Costume Design
Perpetuum	Ballet Gulbenkian	Ohad Naharin	Lisbon, PORTUGAL 1999	Costume Design
Moshe	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 1999	Costume Design
Quotations 1-9	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 1999	Costume Design

WORK	TROUPE	CHOREOGRAPHER	PREMIERE	ROLE
Black Milk	Ballet Gulbenkian	Ohad Naharin	Lisbon, PORTUGAL 1999	Costume Design
Queens of Golub	Ballet Gulbenkian	Ohad Naharin	Lisbon, PORTUGAL 1999	Costume Design
Mabul	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1998	Costume Design
Dualogue	Yossi Yungman Dance Company	Yossi Yungman	Tel Aviv, ISRAEL 1998	Costume Design
Zachacha	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 1998	Costume Design
Arbos	Finnish National Ballet	Ohad Naharin	Helsinki, FINLAND 1998	Costume Design
Sabotage baby	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 1997	Costume Design
Diapason	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1997	Costume Design
Two Short Stories	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1997	Costume Design
Arbos	Compañía Nacional de Danza de Espana	Ohad Naharin	Santander, SPAIN 1997	Costume Design
Perpetuum	Grands Ballets Canadiens de Montréal	Ohad Naharin	Montreal, CANADA 1997	Costume Design
Arbos	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1996	Costume Design
Wara	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1996	Costume Design
Black Milk	Grand Théâtre de Genève Ballet	Ohad Naharin	Geneva, SWITZERLAND 1996	Costume Design
Queens of Golub	Grand Théâtre de Genève Ballet	Ohad Naharin	Geneva, SWITZERLAND 1996	Costume Design
Anaphaza	Introdans	Ohad Naharin	Arnhem, NETHERLANDS 1995	Costume Design
Z/na	Batsheva Dance Company	Ohad Naharin	Jerusalem, ISRAEL 1995	Costume Design
Perpetuum	Finnish National Ballet	Ohad Naharin	Helsinki, FINLAND 1995	Costume Design
Queens of Golub	Finnish National Ballet	Ohad Naharin	Helsinki, FINLAND 1995	Costume Design
Kaamos	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1995	Costume Design
Kyr	Cullberg Ballet	Ohad Naharin	Stockholm, SWEDEN 1994	Costume Design
Dance Party	Batsheva Ensemble	Ohad Naharin	Tel Aviv, ISRAEL 1994	Costume Design
Anaphaza	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 1993	Costume Design
Perpetuum	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1993	Costume Design
Opening Ceremony	Batsheva Dance Company	Ohad Naharin	Jerusalem, ISRAEL 1993	Costume Design
Perpetuum	Batsheva Dance Company	Ohad Naharin	Jerusalem, ISRAEL 1993	Costume Design
Arbos	Cullberg Ballet	Ohad Naharin	Stockholm, SWEDEN 1993	Costume Design
Arbos	Frankfurt Ballet	Ohad Naharin	Frankfurt, GERMANY 1992	Costume Design
Mabul	Batsheva Dance Company	Ohad Naharin	Jerusalem, ISRAEL 1992	Costume Design
Black Milk	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1992	Costume Design
Kyr	Nederlands Dans Theater	Ohad Naharin	The Hague, NETHERLANDS 1992	Costume Design
Folkdance	Batsheva Dance Company	Ralph Lemon	Tel Aviv, ISRAEL 1992	Costume Design

WORK	TROUPE	CHOREOGRAPHER	PREMIERE	ROLE
Stone Soup	Batsheva Dance Company	Doug Elkins	Tel Aviv, ISRAEL 1992	Costume Design
Kyr	Grand Théâtre de Genève Ballet	Ohad Naharin	Geneva, SWITZERLAND 1992	Set and Costume Design
Perpetuum	Grand Théâtre de Genève Ballet	Ohad Naharin	Geneva, SWITZERLAND 1992	Set and Costume Design
Journey of The Heavy Birds	Synapsa Ensemble	Smadar Emor	Tel Aviv, ISRAEL 1991	Costume Design
Arbos	Batsheva Dance Company	Ohad Naharin	Jerusalem, ISRAEL 1991	Costume Design
Queens of Golub	Batsheva Dance Company	Ohad Naharin	Jerusalem, ISRAEL 1991	Costume Design
Black Milk	Batsheva Dance Company	Ohad Naharin	Tel Aviv, ISRAEL 1990	Costume Design
Woman About Herself	Mimi Ratz Wiesenberg Dance Group	Mimi Ratz Wiesenberg	Tel Aviv, ISRAEL 1989	Costume Design
Touching The Wind	Hefzibah Avraham Dance Group	Hefzibah Avraham	Tel Aviv, ISRAEL 1989	Costume Design
Gravity	Kibbutz Contemporary Dance Company	Ruth Ziv-Ayal	Jerusalem, ISRAEL 1989	Stage and Costume Design

MOVIES

TITLE	PRODUCTION COMPANY	DIRECTOR	RELEASE	ROLE
Rutenberg	April Com.	Eli Cohen	ISRAEL 2003	Costume Design
Dangerous Acts	Evanstone Films	Shemi Zarhin	ISRAEL 1999	Costume Design
The Heritage	Orfeus Productions	Amnon Rubinstein	ISRAEL 1994	Costume Design
Double Edge	Castle Hill Productions	Amos Kollek	USA 1992	Costume Design
The Human Shield	Cannon Group	Ted Post	USA 1992	Costume Design
The Long Shadow	Israfilm, Novo-Film	Vilmos Zsigmond	USA/HUNGARY/ISRAEL 1992	Costume Design
Cover Up	Capitol Films	Manny Coto	UK / ISRAEL 1991	Costume Design
Black Eagle	Magus Productions	Eric Karson	USA 1988	Wardrobe Supervisor
Unsettled Land	Belbo Films	Uri Barabash	ISRAEL 1987	Costume Design
Snow White	Golan-Globus Productions	Michael Berz	USA 1987	Costume Design
America 3000	Golan-Globus Productions	David Engelbach	USA 1986	Costume Making
Million Dollar Madness	Golan-Globus Productions	Naftali Alter	ISRAEL 1986	Costume Design

TV

TITLE	PRODUCTION COMPANY	DIRECTOR	RELEASE	ROLE
La La Land (series)	Nogah Communication	Adi Sofer	ISRAEL 2008	Art Direction and Design
Layla Gov Promos	Isreli TV	Hanoch Levin	ISRAEL 1998	Costume Design
Eliezer Ben Yehuda (Drama)	Isreli TV	Eli Cohen	ISRAEL 1991	Costume Design
Zehu Zeh (Series)	Isreli TV	Dov Nativ, Yitzhak Hakuzi, Moti Aviram	ISRAEL 1987-1988	Costume Design
Sesame Street (Series)	Isreli TV	Rina Papish, Dov Nativ, Yitzhak Hakuzi	ISRAEL 1985-1988	Costume Design

SPECTACLES and other works

TITLE		ROLE
EUROVISION 1999, Jerusalem Dana International	'FREE' (Dror Yikra), Competition Night Interval Act	Costume Design
RITA, Open A Window	Clip	Costume Design
MARILYN Tel Aviv Museum of Arts, 2004	Exhibition	Space and Costumes Design
ISRAEL Fashion Week 2006	Opening Night Shuki Zikri	Directing and Design
TOP HAIR 2010, Düsseldorf, Germany	Shuki Zikri Show	Costume Design

COMMERCIALS

WORK	DIRECTOR	PRODUCTION	ROLE
Carmel Carpets		ISRAEL 2009	Costume Design
Super-Pharm Summer Sale	Ram Baruch	ISRAEL 2009	Costume Design
Super-Pharm Beauty Line	Ram Baruch	ISRAEL 2009	Costume Design
The History Channel	Gil Levenberg	ISRAEL 2008	Costume Design
El Al Airlines	Yariv Gaber	ISRAEL 2006	Costume Design
Aditya Birla Group	Yariv Gaber	INDIA 2005	Costume Design
Ein Gedi Mineral Water	Yariv Gaber	ISRAEL 2004	Costume Design
Turkish Tourism Ministry	Yariv Gaber	TURKEY 2004	Costume Design
Pelephone Esc	Yariv Gaber	ISRAEL 2003	Characters Design and Making